

# dani gurgel

**“WITH A GOOD BACKGROUND AND A PROMISING FUTURE, SHE TRAILS HER OWN PATH, ALWAYS COLLABORATING WITH COMPOSERS AND MUSICIANS OF HER OWN GENERATION.”**

LAURO LISBOA GARCIA - ESTADO DE SÃO PAULO - 11.09.2009

**“SHE’S A REPRESENTATIVE OF A NEW MUSICAL GENERATION, BOTH TRADITIONAL AND UNEXPECTED.”**

EDOUARD LAUNET - LIBÉRATION, PARIS - 12.02.2009

**“MIXING TRADITIONAL STYLES WITH MODERN GROOVES, ALL WHILE FEATURING THE FANTASTIC VOICE OF DANI GURGEL.”**

ARTISTSHARE - 16.09.2009



Alongside other contemporary musicians, singer and composer Dani Gurgel is all about modern Brazilian music. She is capable of bringing together all kinds of references, from different parts of the world, and put them together with jazz language and sophisticated harmonies, in the constant search of creating something new. When singing Brazilian music, her voice is a musical instrument in itself, and her knowledge as former sax player is easily appreciated. Instrumentalist-singers appear frequently as substantial influences of her music, from the jazz finesse of Esperanza Spalding to the sweet Brazilian tone of Mônica Salmaso.

2010 will be all about concerts. Throughout the country and abroad, she plans to go where her fans wish her to be. Making up her repertoire are songs from her EP "Dani Gurgel" (2007), recorded in São Paulo during a series of concerts, "Nosso" (2008), recorded live on studio with more jazz influenced arrangements, and "Agora" (2009), which brought together 22 young Brazilian composers and musicians.

When performing live, Dani is always alongside the band with which she recorded the previously mentioned albums, which includes Thiago Rabello, drummer and album producer, and Debora Gurgel, pianist and arranger. On concerts, all can be seen: from the full sextet to intimate piano and voice sets. Her repertoire is made up of songs that can be found in these albums – all written by herself and young Brazilian talents–, as well as fresh out of the oven compositions and possible guest appearances by her partners.

dani gurgel





## release



Fotografia: Thiago Justo

After playing various musical instruments during 15 years, Dani Gurgel was able to find the one she loves best: her voice. Dani has done a little bit of everything. She played the tenor sax in Robert Sion's big band, and the baritone and soprano with Zimbo Trio. When she began to write songs with lyrics, after 15 years deep in the instrumental universe, Dani discovered singing. Her past makes it easy to understand why in the album "Nosso" (2008) her voice is constantly used as a musical instrument, and vocal solos complete the ensemble with the musicians' improvisation.

With her eyes fixed straight ahead, but never forgetting to take a good look around, Dani strives to bring together musical talents with common goals – as was done by Elis Regina, who recorded songs by João Bosco, Gilberto Gil and Ivan Lins when they were still unknown. Dani organized a series of concerts in 2007, entitled "Dani Gurgel e Novos Compositores" (Dani Gurgel and the New Composers), which inspired her entire repertoire. This was also the theme to the concert with Tom Jobim Orchestra, in which she acted as curator and guest singer. American record label Artistshare™ was responsible for the recent worldwide release of her latest album "Agora", which features 22 of her contemporary Brazilian composers.

As a singer-songwriter, Dani often writes lyrics to her partners' music. Her songs are already part of many albums by singers such as Joana Duáh "(Dá Licença", the title song, was written by Dani, Debora Gurgel and Thiago Rabello), Tatiana Parra ("Depois", by Dani and Tatiana) and Adriana Godoy ("Talvez Humana", by Dani and Debora Gurgel). Last but certainly not least, are the unreleased lyrics entitled "Estrada Bela", written by Dani for Maria Schneider's "The 'Pretty' Road".



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**BORANDÁ**

With the strong belief that there are audiences and markets still not reached by the Brazilian Artistic Music, both in country and abroad, **Borandá**, a Brazilian expression that refers to action (vamos embora andar – Let's get going) establishes a new concept of Brazilian Music production and promotion. The company is a record label, which will work with its artists on the 360 degree concept; booking shows, publishing music, and promoting the direct connection between artists and fans. Counting on the Internet as a key element to promote its work, **Borandá** believes that, using the virtual world along with live concerts in Brazil and abroad, it will succeed in taking the magic and diversity of the best Brazilian Music to new audiences and places and accomplish its mission of enabling the Brazilian artistic music production, through innovation and strategy.

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