

tatiana parra **inteira**

photo: Dani Gurgel

BORANDÁ



## **TATIANA PARRA LAUNCHES HER FIRST ALBUM INTEIRA**

Album produced by Marcelo Mariano with participation from the Argentine trio, Aca Seca and Cesar Camargo Mariano brings to the forefront songs from new names in the Brazilian music scene such as Pedro Viáfara, Pedro Altério and Dani Black as well as Brazilian classics by Milton Nascimento and Noel Rosa.

“To feel whole as an artist for me has to do with many things, such as not being afraid to expose yourself; to not put yourself above the music, the musicians or the public but instead to feel part of it all, to be happy to share music with people in any situation.” The above phrase could be the key to understanding the title of the CD ‘Inteira’ ([www.boranda.com.br](http://www.boranda.com.br)), the first album of Tatiana Parra, the singer from Sao Paulo who at less than thirty years old has the career of a veteran singer. She has sung at shows and on albums of Ivan Lins, Omara Portuondo, Rita Lee, Toquinho, Chico Pinheiro, Sandy & Júnior and André Mehmari.

One of the most striking characteristics of Tatiana is her sure voice that can sound lyrical as heard in the song “Choro das Aguas” by Ivan Lins and Vitor Martins, be cunning and clever as in “Amor de parceira” (Noel Rosa) or even romantic without being cheesy as in “1 Valsa para 3” by Chico Pinheiro and Chico César. What makes this album stand out is its presence of new composers from the São Paulo music scene such as Pedro Viáfara, Pedro Altério, Dani Black, Giana Viscardi, Dani Gurgel and also includes the participation of Cesar Camargo Mariano, Barbatuques, Teco Cardoso, Proveta, Toninho Ferragutti and Aca Seca among others.

About the participation of Cesar Camargo Mariano, Tatiana comments, “Marcelo, who is the son of Cesar, suggested that his father do the arrangement for ‘Bandeira’ (Sergio Santos and Paulo César Pinheiro) and I agreed right away. What he didn’t tell me was that (Cesar) who lives in New Jersey (USA), would be in Brazil at the time of recording and that he would be available to record the piano. I was happy and honored. We learned a lot that day. He knows how to conduct a recording session like no one else. He brings an energy of concentration and seriousness to the recording environment while at the same time, maintaining a certain lightness. It was a gift.”

# about tatiana



photo: Dani Gurgel

Artists coming from the same generation as Tatiana Parra that possess her professional experience are rare. Working since she was five, the performer and composer from Sao Paulo is known and admired within the music scene for her participation in shows and on the albums of a wide variety of artists: from Ivan Lins to Omara Portuondo, from Rita Lee to Chico Pinheiro, as well as Toquinho, Sandy & Júnior, André Mehmari, Dante Ozzetti and dozens of others. Now, Tatiana Parra launches the CD “Inteira” (Borandá) and makes her long awaited solo debut.

Tatiana Parra began her career singing advertising pieces in different studios in Sao Paulo. She sang jingles and children’s CDs with Helio Ziskind while she pursued her study of classical piano, later on winning awards in different competitions during her adolescence. She won first place in Araçatuba in 1992; second place in Rio de Janeiro in 1993; Honorable Mention in the Cláudio Arrau Competition in Chile in 1993; and first place in the Art Livre Competition (Sao Paulo) in 1994.

In 2003, she became part of the group of composer and guitarist, Chico Pinheiro, with whom she completed annual tours, also participating on his second album, “Tocador de violão.” Through this work, she performed accompanied by the Symphonic Jazz Orquestra, in addition to performing on the TV shows Ensaio, Bem Brasil and Radiola, shown on the channel TV Cultura. She also performed on the TV show Som Brasil on the network Rede Globo. Her voice can also be heard on the albums of Theo de Barros, Flávio Henrique, Fábio Torres, Zeli and Carlos Careqa, as well as on the recording projects, “Sobras Repletas,” a tribute to Maurício Tapajós, and “Manuscrito Sonoro,” by Hermínio Bello de Carvalho.

Having participated on over 30 albums of other artists, Tatiana Parra believes that she chose the right moment in her career to make her solo album debut. “Sometimes I think that if I had recorded earlier on, maybe now I would already be on my fourth album. However, I only now feel completely prepared,” reveals the singer. She adds, “This album is totally me.”



“Crystalline tone and impeccable tuning.”

**Irineu Franco Perpetuo - Folha de S.Paulo - 16.06.2010**

“The first step of a voice that grows and deserves to be heard.”

**Lauro Lisboa Garcia - O Estado de S.Paulo - 17.06.2010**

“The first record (...) has been expected as a great event (...) Tatiana is much more than the best expectation could make it believe (...) magnificent repertoire in script of great wisdom, coherent, potent, full of meanings.

**”Mauro Dias - Blog do Mauro Dias - 18.06.2010**

[www.tatianaparra.com.br](http://www.tatianaparra.com.br)

[www.myspace.com/tatianaparra](http://www.myspace.com/tatianaparra)

[www.boranda.com.br/tatianaparra](http://www.boranda.com.br/tatianaparra)



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