

NÁ OZZETTI

Technical Rider - 2011



P.A.	
CONSOLE	32 channel Mixer, 8 subgroups : Midas , Soundcraft , PM5D , M7CL
PERIPHÉRAIS (Analog consoles)	02 Graphic Equalizers 1/3-octave, stereo: Klark Teknik, BSS. 02 Crossovers 4-way:Omnidrive Klark Teknik, BSS. 10 Channels of compressors: Klark Teknik, BSS, DBX. 04 Channels of compressors with d-esser:Klak T ,BSS 08 Channels of gates: Klark Teknik, BSS, DBX, Drawmer, JBL. 04 Effect processor: 1 Lexicon PCM 80 or 70, and 3 SPX 1000, 990, 900. 01 Spectre Analyser 1/3-octave: Klark Teknik, Audio Control. 01 CD Player.
<ul style="list-style-type: none"> • P.A. room-compatible – average 102 peaks 113 dB spl – “C” Weighted at the house-mix. • Assembly P.A. at 1m from the front of the stage line, 1m from the side and 1,5m from the floor level. • The house-mix must be placed in front of and exactly at the middle of the two P.A. columns, at minimum 10m and maximum 20m from the stage. 	

MONITOR	
CONSOLE	32 x 08 mixer : Midas , Soundcraft SM-12 , PM5D , M7CL
PERIPHERALS (Analog consoles)	08 Channels of graphic equalizers 1/3-octave: Klark Teknik, BSS or Yamaha. 04 Channels of compressors: Klark Teknik, BSS, DBX. 04 Channels of gates: Klark Teknik, BSS, DBX, Drawmer, JBL. 02 Effect processors: SPX 1000, 990 or 900.
MONITORS	08 spots: EAW, Meyer, TurboSound or Clair Bros. 02 Side fill systems, active 4-ways.

BACK LINE	<p>Drum set equipment list Drums and hardware needed</p> <p>04 cymbal stands (two of them need to be boom tipe stands) 01 snare drum – 14 inches head size remo ambassador type 01 snare drum stand 01 hi hat stand 01 bass drum pedal 01 drum seat 01 floor tom – 14 or 16 inches 02 big sized microphone stands to be used in a “ T” format to place gongs.</p> <p>02 Guitar amplifiers : Mesa Boogie, Fender The Twin, Marshall, Laney. 02 Seats whith height adjustment armless 04 Sheet music stands 02 Acustic Guitar stands 01 Carpet for Drum kit (3m x 2m) 01 Small table 01 Cello 01 Double Bass</p>
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**ATTENTION: WE'LL NEED 110V A.C. POWER SUPPLY WITH U.S. STANDARD
OUTLETS ON STAGE**

Communication system P.A./Monitor

NÁ OZZETTI

Input List - 2011

CANAIS	INSTRUMENT	MIC	STANDS	INSERT P.A.	INSERT MON
1.	BASS DRUM	BETA 52 / D 112	SHORT	COMP	COMP
2.	SNARE 1	SM-57/BETA 57	L.P.		
3.	SNARE 2	SM-57/BETA 57	L.P.		
4.	HI-HAT	SM-81	MID		
5.	FLOOR TOM	SM-98	-		
6.	METAL TOM 1	SM-57	MID		
7.	METAL TOM 2	SM-57	MID		
8.	SMALL TOM	SM-57	MID		
9.	OVER - L	AKG 414/C 3000	TALL		
10.	OVER - C	AKG 414/C 3000	TALL		
11.	OVER- R	AKG 414/C 3000	TALL		
12.	BASS MIC	AKG-419	-	COMP	
13.	BASS LINE	D.BOX	-	COMP	
14.	ACUST.GUITAR MIC	AKG-451	MID		
15.	ACUST. GUITAR NYLON	D.BOX	-	COMP	
16.	ACUST. GUITAR STEEL	D.BOX	-	COMP	
17.	ELECTRIC GUITAR	SM-57	MID	COMP	
18.	CELLO	AKG-419	-	COMP	
19.	ACUST. GUITAR TENOR	AKG-411	-	COMP	
20.	VOX (ACUST. GUITAR)	BETA 58	MID		
21.	VOX (BASS)	BETA 58	MID		
22.	VOX NÁ OZZETTI	NEUMANN KMS 105	MID	COMP	
23.	VOX STAND BY	NEUMANN KMS 105	MID	COMP	
24.	REV 1-L				
25.	REV 1-R				
26.	REV 2-L				
27.	REV 2-R				
28.	REV 3-L				
29.	REV 3-R				

MONITOR MIX		
1	NÁ OZZETTI	02 SPOTS
2	ACUST. GUITAR	01 SPOT
3	ELECTRIC GUITAR	01 SPOT
4	BASS	01 SPOT
5	DRUM SET	02 SPOTS
6	SIDE - L	-
7	SIDE - R	-
	CUE- MONITOR	01 SPOT

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