

BORANDÁ



OUTONO

menêtrio



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Nenê, drummer with one of the most successful Brazilian Music careers; bass player Alberto Luccas and pianist Írio Jr., form “Nenê Trio”. As result of a modern, original and inventive encounter, they are releasing the album, “Outono”, which brings 10 originals themes, all written and arranged by Nenê. “Outono” stands out as the 11th album of the drummer’s solo career, and the first with this new Trio lineup.

Nene is convinced of the vivid Brazilian elements of this work “It is for sure something new, to compose using sophisticated harmonies and melodies with strong elements of Brazilian rhythms. This is what Alberto, Írio and I had in mind when we made this new album”. Some important compliments are already being collected. “I was deeply impressed by the musical quality of this album. The high technical level did not hide the sensibility and beauty of the compositions that, along with the arrangements, are extremely refined” defined Mr. Dori Caymmi, one of the most important Brazilian musicians.

nenê

Musicians with the verve of Realcino Lima Filho, aka Nenê, will always be celebrated for the importance of their work. Internationally known for the talent and uniqueness of his drum playing, and also for his work as a composer, arranger and educator; the “gaúcho” (born in Porto Alegre – south of Brazil), builds incredible atmospheres in his compositions.

Nenê recorded some of the Brazilian music landmark albums throughout his career, such as “Sanfona” (1981) with Egberto Gismonti, for the ECM label, “Ao vivo em Montreux” (1979) with Hermeto Pascoal, “Clube da Esquina 2” (1978) with Milton Nascimento, and “Falso Brilhante” (1976), with Elis Regina.

Released in 1983, “Bugre” Nenê’s first solo album was chosen by the French magazine, Jazz Hot, as one of the ‘year’s top 10’. In 1997, “Suite Curral del Rey” was nominated for “Best Latin Album”. Celebrating more than four decades as a drummer, Nenê keeps innovating and renewing his music.



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A decorative graphic consisting of several thick, black, overlapping lines that curve from the left side of the page towards the right. The lines vary in thickness and curvature, creating a sense of movement and depth. They are positioned on the right side of the black vertical bar.

With the strong belief that there are audiences and markets still not reached by the Brazilian Artistic Music, both in country and abroad, **Borandá**, a Brazilian expression that refers to action (vamos embora andar – Let's get going) establishes a new concept of Brazilian Music production and promotion. The company is a record label, which will work with its artists on the 360 degree concept; booking shows, publishing music, and promoting the direct connection between artists and fans. Counting on the Internet as a key element to promote its work, **Borandá** believes that, using the virtual world along with live concerts in Brazil and abroad, it will succeed in taking the magic and diversity of the best Brazilian Music to new audiences and places and accomplish its mission of enabling the Brazilian artistic music production, through innovation and strategy.