

MAIS CAIPIRA

SUZANA SALLES LENINE SANTOS IVAN VILELA



SUZANA SALLES, LENINE SANTOS AND IVAN VILELA COME BACK WITH THE "MAIS CAIPIRA" CD

It was more than natural the second meeting of the singers Suzana Salles and Lenine Santos, along with the 10-string guitar player Ivan Vilela to do the "Mais Caipira" CD (www.boranda.com.br). After the success of the trio's first CD, *Caipira* (2004), although each of the members have their solo career, they really wanted to come back to that traditional Brazilian genre. This time, they went deeper when choosing the repertoire. The selection had been built even before the project was born. It goes from Joubert de Carvalho and Olegário Mariano (*De Papo pro Ar*), Marciano e Darcy Rossi (*Fio de Cabelo*), among several classical composers of the "caipira" genre.

The difference between "Mais Caipira" and the first CD, according to Lenine, "we left behind that mood from the past, related to the 'caipira' music. We brought new tunes, that not only share this romantic idea of a 'caipira world'. And we have learned that during the concerts of the first CD, on the relationship with this audience and these people".

The first CD was born when Suzana and Lenine participated of the opera "22: before and after" by Arrigo Barnabé, Tim Rescala and Guto Lacaz (2002). During the intervals of the concerts, they realized they both knew a huge repertoire of the genre. They invited the "viola" (Brazilian 10-string guitar) player, composer and arranger Ivan Vilela to be part of it. The decision about Ivan was not casual because besides being a friend, he has a unique musical conception inside the "caipira" universe. The first album, "Caipira" gave birth for the DVD with the same name, released in 2007 collection "Toca Brasil".

At the dictionary, the word "caipira" defines the people that live on the countryside, and for the music is a strong genre with its roots on the countryside lifestyle. The focus of "Mais Caipira" is on the caipira traditional repertoire, from duos and composers of the 30s, 40s, 50s and 60s, like Cascatinha & Inhana, Angelino de Oliveira, João Pacífico, Tião Carreiro & Pardinho, Elpídio dos Santos and Teddy Vieira.

SUZANA SALLES

Started her career with Arrigo Barnabé and Itamar Assumpção. The critics always refer to her as someone that captures the essence of Brazilian popular music. She is the creator and tutor of an important event called "Brazilian Song Week", that happens yearly since 2007 in the city of São Luiz do Paraitinga.

LENINE SANTOS

Singer, teacher and researcher, master and PhD in music by Unesp (São Paulo State University). Besides the tenor traditional repertoire, and chamber music, he also works with Brazilian popular and classical music and has recorded the CDs "XX Brazilian Composers" (1998), "Minhas Pobres Canções" (2007) and "Canção" (2008).

IVAN VILELA

Professor from USP (São Paulo public University). Through his works he had been nominated for the following awards: Sharp, APCA, Rival-BR, Movimento de MPB, Funarte, IBAC, Carlos Gomes Medal, just to name a few. He is the director and arranger of the "Orquestra Filarmônica de Violas" (10-string guitar orchestra). He is also active as a researcher and musicologist.

COMMENTS ABOUT THE FIRST CD "CAIPIRA" (2004)

"The record is perfect."

Lauro Lisboa Garcia, O Estado de S.Paulo – 10/06/2004

CAIPIRA VANGUARD

"Although Suzana and Lenine follow most of the time the work of a man and women duo (...) each one is able to provide its own unique signature. Through excellent interpretations, they do not make the gender's common mistakes. They are able to bring out the best of every song, and yet keep track of the original composition" (...) "Ivan's talented arrangements make the songs even more astonishing; the record is simply brilliant" (...) "The threesome's merit is to have worked with well-known songs, recorded over and over along the years, and yet having succeeded in giving each of these songs something entirely new."

"...it is impossible to ignore the beauty of the album Caipira. It is simply anthological."

Correio Popular/Crítica/João Nunes - 20/07/2004



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